Summer Session A
June 20-July 29, 2016**

WL ARTS 2 Disney Version: Gender, Race, and Power
Instructor: K. Willsey MWF 10A-11:20A
Course ID 401006110 Units: 5.0
Class Description: For nearly one century, Walt Disney Company has been both reflecting and reshaping American culture and identity through popular, profitable stories. Dominating economic and imaginative landscape, Disney has acquired aura of cultural authority that makes analyzing these texts both critically important and fiercely contested. Disney is what Henry Giroux calls "public pedagogy"--lessons, gift-wrapped with bright colors and happy endings. Examination of way that filmmakers encode, and audiences decode, ideologies through imagery; and how animated films and theme parks stage and propagate Disney version of American history, imperialism, race relations, and gender roles.

WL ARTS 120 Sports Culture
Instructor: P. Polk TR 1P-3:05P
Course ID: 401420110 Units: 4.0
Class Description: Study of sports can offer important space in which to think critically about human beliefs and behaviors. Emphasis on identification and interpretation of significance of sports and athletics as culturally and socially informed activities. Careful analysis of athletic events--whether they be NFL football games, Mexican professional wrestling extravaganzas, or Brazilian soccer matches--offers meaningful insights into worldviews and value systems of societies in which these behaviors take place. More specifically, analysis can reveal, among other things, culturally derived understandings of body, ideals of physical beauty and prowess, concepts of racial ability (both mental and physical), notions of gender-appropriate behavior, and critical aspects of group (local, national, ethnic, etc.) identity formation.

WL ARTS 120/Food St 187 We are Stardust: Moral Ecology of Food
Instructor: E. Kleiman M 7P-9P & W 1-3P
Course ID: 401420210/428822110 Units: 4.0
Class Description: Big-picture look at agri-cultural nexus of earth, air, water, and fire as it pertains to food production. Series of speakers bring issues into focus to encourage process of personal questioning. Study goes beyond local and personal to explore broad eco-morality of food. Covers feedback loop between food production, human health, and ecology from microbiome living within us; through taste of what we breathe; to stardust from which we were made, still resides in soil; and is taken up as nourishment by food. Issues of food justice, equity, and systemic poverty make expansive understanding of plate more urgent than ever. Investigation of some interesting solutions operating with local communities.
Satisfactory completion of either course will fulfill an elective requirement for the Food Studies Minor.

Summer Session C
August 1 - September 6, 2016**

WL ARTS 100B Art as Moral Action
Instructor: P. Sellars M 6:30-8:50P/T 7:30-8:50P with discussion group
Course ID: 401301130 Units: 5.0
Class Description: For centuries, Dunhuang was the western frontier of China, the terminus of the Great Wall, and the gateway to the rest of the world - peoples, goods, cultures, and religions. Buddhism arrived in China through Dunhuang, and for one thousand years, pilgrims and grateful devotees created over 600 immersive art installations in sacred caves on the edge of the Gobi and Taklamakan Deserts. These caves represent the evolution of Buddhist iconography and ritual as created by populations on the move. This course explores the multicultural and interdisciplinary implications of this astonishing body of work for contemporary culture, spiritual practice, geopolitics, environmental, and immigration issues. Taught by Distinguished Professor Peter Sellars with lectures by visiting artists, scholars, and Buddhist practitioners, Interdisciplinary Dunhuang will pay particular attention to the ongoing transformation of Buddhism itself in our lifetime, as populations forced to move across frontiers adopt newly imagined practices and vocabularies. Students will explore the Cave Temples of Dunhuang exhibition, concurrently on view at the Getty, and create projects that take them into Los Angeles' diverse international communities.

Dance 8 Zapateo Cultural
Instructor: R. Armijo TR 8:30A-10:45A
Course ID: 173016130 Units: 2.0
Class Description: Mexican folk dance derives from rich history of indigenous movement, times of conquest, and nationalism. Students immerse themselves in diversity of Mexican culture, foster prior knowledge, overcome assumed stereotypes, and exceed limitations of cultural appreciation. In addition to understanding skills and rich history, students gain comprehension of gender, folklore, geography, ethnicity, and socioeconomic class conditions that play role in composition of Mexican folk dance. Discussion of Spanish vocabulary related to rhythmic structure. Students develop ability to dance with different props, such as shawls, hats, skirts, instruments, and handkerchiefs deriving from diverse regions of Mexico. Students develop skills to relate history of folklorico to modern Chicana Angelenas facing same cultural struggles.

Dance 11 Beginning Yoga
Instructor: D. O'Reilly MWF 10A-11:20A
Course ID: 173049130 Units: 2.0
Class Description: Emphasizing foundation of skeletal alignment and connection between breath and movement, exploration of nourishing and transformative potential of asana and pranyama practice to change one's relationship to body and surrounding contexts we live in. Introductory exploration of this practice in relation to how issues of race, cultural appropriation, and colonialism intersect with practice of yoga in U.S.

Dance 13 Beginning Ballet
Instructor: C. Brown MWF 11:30A-12:50P
Course ID:173051130 Units: 2.0
Class Description: Introduction to and survey of foundations for movement practice of ballet. With focus on stability in core, activity radiates from basic ballet barre work, toward precise center work, and finally through sweeping traveling phrases. Rhythm, movement quality, and artistry considered simultaneously with standard ballet articulation.

Dance 65 Intermediate Modern/Postmodern Dance
Instructor: B. Brown TR 10:45A-12:50P
Course ID: 173202130 Units: 2.0
Class Description: This intermediate Modern/Postmodern Dance technique course o ers eclectic training in a form that is steeped in history. This course will use the techniques of Lester Horton, Martha Graham and Katherine Dunham. These techniques of Modern Dance will serve as a foundation for the movement experience in this course.

**Classes subject to cancellation if miminum enrollments are not met