UCLA Critical Planning Journal

Volume 25: Planning in Crisis

CALL FOR MULTIMEDIA

About CPJ

Critical Planning is the graduate student-run journal of the UCLA Urban Planning Department. CPJ began in 1993 as a forum for the urban studies and planning communities to debate current issues, showcase emerging research, and propose new ideas concerning cities and regions. The core mission of *Critical Planning* is to promote criticality and social justice. In pursuit of these ends, *Critical Planning* seeks out new forms of knowledge and modes of representation. The journal is thus not only a space for planning scholars and practitioners, but also activists, artists, organizers, and others who take "the city," however defined, as their object of inquiry.

About Vol. 25

In 2020, social life is consumed by crises. Climate change and environmental degradation; COVID-19 and the shortcomings of government responses; white supremacy and police violence; pending mass eviction; fragile democracies; struggles for sovereignty and autonomy; the rise in authoritarianism. In spite of their intersection and entanglement, these crises are often treated as separate and terminable moments. What results is an everyday that is dominated by learning to plan during, rather than for, crisis. For its 25th volume, Critical Planning revisits planning and crisis.[1] We are publishing papers which focus on **planning's ability to exacerbate or mitigate ongoing and future crises**.

Call for Multimedia

Submissions for Volume 25 are currently in the review phase. In order to fill out the pages of this volume, we are calling on makers of visual art in all forms to submit their work for publication. This may include (not limited to): individual photos, photo-series, paintings, sketches, cartoons, etc. Accepted submissions will be those which engage deeply with the theme of Vol. 25.

1. How to Submit

Multi-media files will be accepted by the editors until **April 15, 2021**. Submissions will be accepted via direct email to critplan@gmail.com. In order to submit via email, we recommend submitting your files in medium resolution (200 dpi-300 dpi). Once your submission has been accepted for publication, the editors will follow up with a request for high-resolution files.

If you have any questions about multi-media submissions, please contact the editors directly at critplan@gmail.com

[1] Critical Planning Journal's Volume 22, *Regions and Cities in Crisis* explored the generative and destructive manifestations of crisis for cities