

ART & ARC 100

10 Questions: Reckoning

ENROLL NOW!

FALL 2020

Instructor: Victoria Marks,
Associate Dean, School of the Arts and Architecture

Mondays: 7:00-8:50 PM

Weekly Artist Master Class - Fridays, 10:00-11:50 AM

Discussion Sections - Fridays: 12:30-1:30 PM

Student participation will include:

- Attendance at Monday evening conversations.
- Participation in a weekly master class with the artist presenter, who will explore creative processes in response to the week's question.
- Participation in weekly discussion sections.
- Creation of four art projects, developed in small groups in response to four of the questions. Projects, made in the medium of your choice, are intended to demonstrate how art making can be catalyzed by a question that is topical and enduring. Projects will be presented and discussed within sections, foregrounding the ways in which each project illuminates the question at hand.
- Reflection on each Monday evening presentation in weekly online group forums with 4-5 fellow students.

ABOUT 10 QUESTIONS

What's on our minds:

COVID-19 + Black Lives Matter + The Climate Crisis
(and, of course, a presidential election)

What is:
Presence?
Justice?
Power?

Kindness?
Hope?
Resilience?
Humor?

Loss?
Love?
What Matters?

10 Questions is designed to build arts-initiated interdisciplinary conversations amongst UCLA students and faculty from across the university. Simultaneously an upper division undergraduate course and a series of public conversations available to the broader community, each weekly class will be organized around a single question designed to elicit interdisciplinary discussion amongst a uniquely curated panel of three UCLA scholars, artists, scientists, activists, researchers. A central objective of the 10 Questions course is to create vibrant forums that engage multiple viewpoints and transcend traditional disciplinary boundaries. It is this work—of seeing differently, together—that will prepare us to tackle the essential questions of our time.